

SUBMISSION GUIDELINES FOR ARTISTS

runway accepts submissions from contemporary visual artists, writers and curators. Emerging and early career practitioners are particularly encouraged to submit.

These guidelines are for artists submitting projects that employ the magazine as a site for exhibiting new work. For submissions of written articles, interviews, reviews and other critical texts see the SUBMISSION GUIDELINES FOR WRITERS.

Artist submissions are generally published in the central 'artists pageworks' section of the magazine, which takes its title from the theme of the issue. *runway* encourages artists to conceptualise NEW PROJECTS that respond laterally to the issue theme and to published format. Photography, drawing, collage, conceptual projects and those that incorporate text are all well suited to publication. Artists whose practice is sculptural, performative or time-based are encouraged to creatively investigate the possibility of presenting their practice within the published medium. Several successful examples of this can be seen in previous issues of the magazine.

Potential contributors are strongly advised to view previous issues of *runway* before submitting to assess the suitability of their submission in relation to the format and ethos of the magazine. Current and back issues are available at our website at www.runway.org.au/buy as are subscriptions.

TERMS AND CONDITIONS

1. Submissions may be either purely visual works or works that incorporate text, and must address the theme. Lateral interpretations of the theme are encouraged.
2. Artists should only submit final works for consideration. SUBMISSION PROPOSALS FROM ARTISTS WILL NOT BE ACCEPTED (Only writers are required to submit proposals).
3. Each contributor's inclusion is usually 2-8 pages (20 x 25 cm vertical), artists may submit up to 10 images for consideration by the editors.
4. Visual works must have one title for the entire submission.
5. Submissions of images must be supplied on CD as 300dpi TIFF files at the desired print size. Full page images should include a 5mm bleed on each outer edge (note: this area will be cropped) For any queries regarding size, please email us. Submission images that are larger than 10MB should be accompanied by low-resolution screen view images.
6. Submissions will not be returned. PLEASE DO NOT SEND ANY ORIGINAL ARTWORKS.
7. Recommendations for the layout of the submission are welcome, however, the final design and layout is at the discretion of the *runway* designer and editorial board.
8. Submissions must follow the submission procedure outlined on Page 2 of this form. Late submissions may not be considered. International submissions must be posted with sufficient time to reach us by the deadline.
9. *runway* does not guarantee that any solicited or unsolicited work will be published. In the event that the editors decline to publish an article, no payment will be made.

COPYRIGHT

runway acknowledges that the author/artist retains the copyright of the submission, and the editors agree to not release the submission in any other form beyond the reproduction in the relevant issue of *runway* without prior permission. The author/artist agrees to withhold the submission from publication in any other form

(including in exhibition and online), until the submission has been published in the relevant issue of *runway*. Any subsequent reproduction of the submission will acknowledge *runway* and The Invisible Inc. as the original publisher.

PAYMENT INFORMATION

runway pays modest artist fees to Australian contributors. Fees are reflective of our not-for-profit, artist-run status.

In 2010 artists will be paid a \$100 artist fee for new work (work that has not been published or exhibited prior to publication in *runway*). Contributors will also receive 1 complimentary copy of the magazine and any subsequent copies at a cost discount. Due to funding restrictions we are unable to pay international contributors, however will provide via post 3 complimentary copies of the magazine.

If your submission is accepted, an invoice will be requested at a later date. Payment is made upon publication of the issue.

SUBMISSION PROCEDURE:

Submissions should include the following:

1. A completed, signed and printed copy of Page 3 of this submission form
2. A CD containing the submission material, formatted in accordance with the terms outlined above
2. A CV (optional)

Submissions must be posted to:

runway
The Invisible Inc.
PO Box 2041
Strawberry Hills NSW 2012
Australia

Emailed ARTIST SUBMISSIONS will not be accepted.

SUBMISSION DETAILS

Artist/s Name:

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Title of Submission:

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Date of Production:

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Postal Address:

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Phone:

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Email:

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Website:

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If applicable, please list any exhibitions, websites, publications, etc. where the submission (or any variation) has previously appeared:

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DECLARATION

I have read and agree to the terms and conditions for *runway* contributors and accept my responsibilities if selected for inclusion in the project.

Signed:

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Name:

Date:.....